

# BOBCATSSS Association Newsletter

(A.K.A European Association for Library and Information Education & Research, EUCLID)

Issue # 43

12/02/2022

<https://bobcatsss.info/>

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### The President's Editorial

Dear All,

WELCOME to the jubilee year of the 30<sup>th</sup> edition of BOBCATSSS!

*Words for BOBCATSSS from EUCLID Archive:*

“Already 30 years the *symposium* BOBCATSSS is a prestigious and unique in its character European initiative of students in Library and Information Sciences (LIS), which encourages the academic and intercultural communication, influences the exchange of good practices and interaction between traditional and innovative forms of university education and motivates the future professionals.

BOBCATSSS is an international annual symposium which addresses hot topics for librarians and information professionals in a fast-changing environment.

It is created by and for students, teachers, researchers, and professionals in the information field.

BOBCATSSS is held under the auspices of BOBCATSSS Association, <https://bobcatsss.info/> (former EUCLID (European Association for Library and Information Education and Research)).

It is a tradition which has been passed on from one European country to another since 1993, providing a rich professional conference, accompanied by numerous opportunities for networking, personal exchanges, discussions, and learning.”

Thank you for the BOBCATSSS community fruitful collaborations through the years!  
And Good Luck for the future!



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### Challenge for Students

This year BOBCATSSS is celebrating 30ty years!

30ty years during which BOBCATSSS turned into an experience incomparable to anything else! And here comes the opportunity to share how BOBCATSSS changes your lives!

The [essay](#) and [photo/poster/collage](#) competition starts and on the conference in 23–25 May 2022 in Debrecen the winners will be announced.

**For the essay** – 1 page answering the questions “What is BOBCATSSS to you and What is the spirit of BOBCATSSS?”.

**For the Photo/Poster/Collage** – make a poster/collage of your memories about BOBCATSSS or one photo that represents the spirit of BOBCATSSS!

Share your BOBCATSSS memories in a text or photo/collage/poster!

Send your work to **15th April 2022** to: [t.todorova@unibit.bg](mailto:t.todorova@unibit.bg)

Awards: Free entrance to BOBCATSSS 2023 (25–27 January) in OsloMet, Norway!

Text and idea: **Svetoslava Dimitrova**, University of Library Studies and Information Technology, Sofia, BOBCATSSS participant 2019, 2020, 2021, 2022 *in progress*

**What is BOBCATSSS?** *The name BOBCATSSS is an acronym and describes the university network. The letters stand for the first letters of the cities of the universities that initiated the BOBCATSSS symposium in 1993: Budapest, Oslo, Barcelona, Copenhagen, Amsterdam, Tampere, Stuttgart, Szombathely and Sheffield.*

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## BOBCATSSS 2022 Conference (23<sup>rd</sup> – 25<sup>th</sup> May 2022)

University of Debrecen, Hungary

### DATA AND INFORMATION SCIENCE

<https://konferencia.unideb.hu/en/BOBCATSSS2022>

### Latest News

### IMPOTANT DATES

<https://konferencia.unideb.hu/en/important-dates-bobcatsss-2022-debrecen>



The screenshot shows a web browser displaying the 'BOBCATSSS 2022, DEBRECEN' website. The left sidebar contains a navigation menu with the following items: CONFERENCES, HOME, PROGRAM, PLENARY SPEAKERS, IMPORTANT DATES (highlighted in orange), REGISTRATION, SUBMISSION, VENUE, COMMITTEES, CONTACT, and RELATED EVENTS. The main content area is titled 'BOBCATSSS 2022, DEBRECEN' and features a table of 'Important dates'.

Important dates	
First call for participation	end of April, 2021
Second call for participation	mid October, 2021
Third call for participation	mid December, 2021
Abstract submission starts	4 November 2021
Abstract submission deadline	7 January, 2022 extended to 14 February 2022
Authors notification	mid of March 2022
Paper submission deadline	15 April 2022
Registration deadline (regular)	31 March 2022
Registration deadline (late)	29 April 2022

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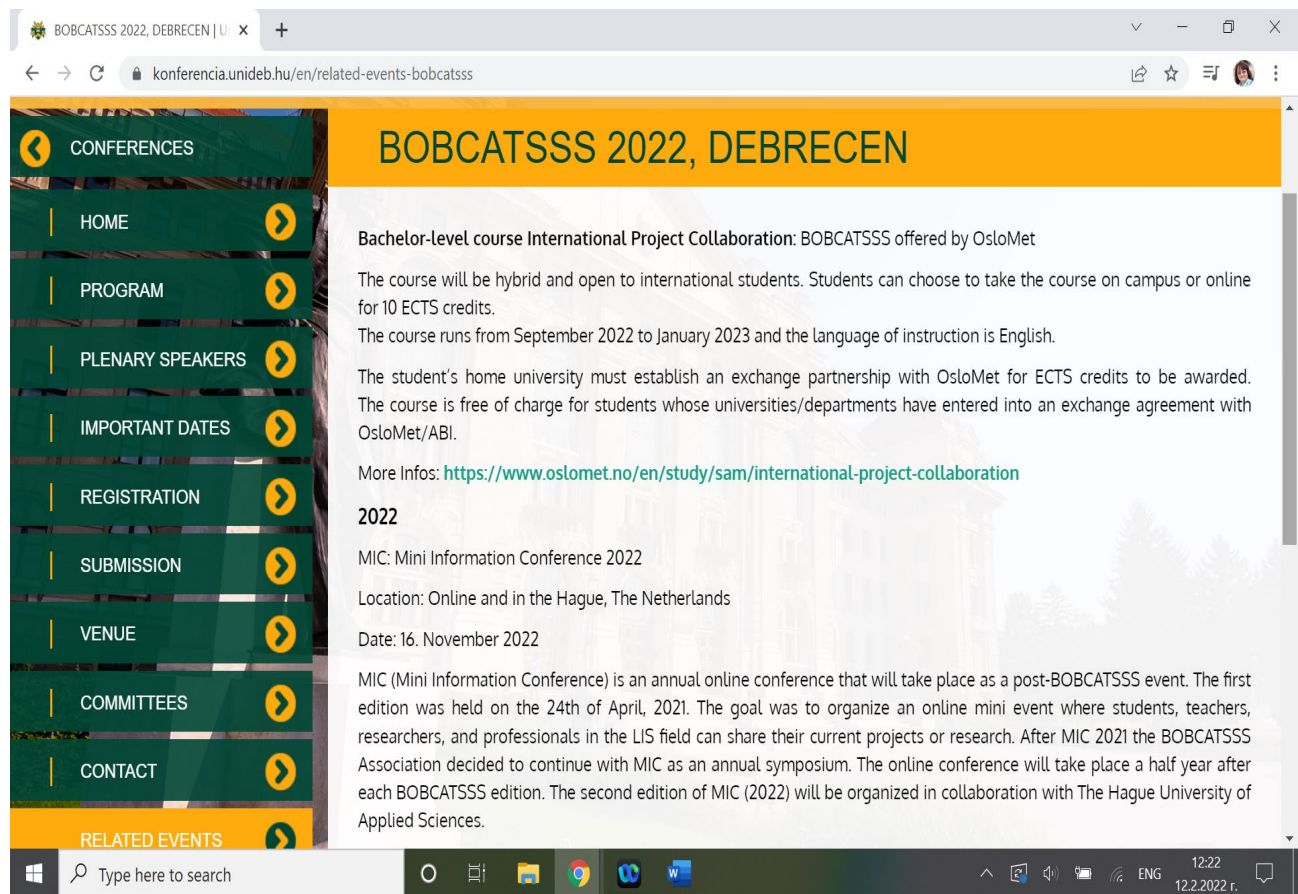
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## RELATED EVENTS

<https://konferencia.unideb.hu/en/related-events-bobcatsss>



The screenshot shows a web browser window displaying the BOBCATSSS 2022, DEBRECEN website. The browser's address bar shows the URL [konferencia.unideb.hu/en/related-events-bobcatsss](https://konferencia.unideb.hu/en/related-events-bobcatsss). The website has a dark green sidebar with navigation links: CONFERENCES, HOME, PROGRAM, PLENARY SPEAKERS, IMPORTANT DATES, REGISTRATION, SUBMISSION, VENUE, COMMITTEES, CONTACT, and RELATED EVENTS. The main content area has an orange header with the text "BOBCATSSS 2022, DEBRECEN". Below the header, there is a section titled "Bachelor-level course International Project Collaboration: BOBCATSSS offered by OsloMet". The text describes the course as hybrid and open to international students, running from September 2022 to January 2023. It also mentions that the student's home university must establish an exchange partnership with OsloMet. A link for more information is provided: <https://www.oslomet.no/en/study/sam/international-project-collaboration>. Below this, there is a section for "2022" featuring the "MIC: Mini Information Conference 2022". The location is listed as "Online and in the Hague, The Netherlands" and the date as "16. November 2022". A paragraph explains that MIC is an annual online conference that will take place as a post-BOBCATSSS event. The first edition was held on the 24th of April, 2021, and the goal was to organize an online mini event where students, teachers, researchers, and professionals in the LIS field can share their current projects or research. After MIC 2021, the BOBCATSSS Association decided to continue with MIC as an annual symposium. The online conference will take place a half year after each BOBCATSSS edition. The second edition of MIC (2022) will be organized in collaboration with The Hague University of Applied Sciences.

Updates at deadlines and more Infos:

<https://konferencia.unideb.hu/en/BOBCATSSS2022>

Looking forward to meeting you in Debrecen at

**BOBCATSSS 2022 (23–25 May 2022) jubilee edition!**

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### Organize BOBCATSSS 2023!

Jamie Johnston

Department of Archivistcs, Library and Information Science (ABI, OsloMet)

Oslo Metropolitan University (OsloMet) is offering an **International Project Collaboration (BOBCATSSS) course** (BA Level /10 ECTS) for students who are interested in organizing the conference. The course is hybrid – **take on campus or online!** The course is from **September 2022 to January 2023** and the language of instruction is English.

**Deadline to nominate students is April 1 and to apply April 15, 2022.**

The course is **free of charge** for students whose universities have entered into an exchange agreement with OsloMet. For more information about establishing exchange agreements, please contact International Coordinator Heli Bergset ([heli@oslomet.no](mailto:heli@oslomet.no)).

**MA and PhD students, post-docs and recent graduates are welcome** to join as **volunteers**. This is a great way for students at all levels to develop their CV and acquire relevant job experience.

**BOBCATSSS Course info:** <https://www.oslomet.no/en/study/sam/international-project-collaboration>

**Presentation of conference and course (6**

**min):** <https://mediasite.oslomet.no/Mediasite/Play/0d87de80bc2e4537a052119830063f101d>

Questions about the course or being a volunteer?

Contact **Jamie Johnston** ([jamijo@oslomet.no](mailto:jamijo@oslomet.no))



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### BOBCATSSS 2023

January 25 – 27, 2023

OsloMet, Norway

A New Era: Exploring the Possibilities and Expanding the Boundaries

<https://www.oslomet.no/en/about/events/bobcatsss-2023>



Entrance OsloMet. Photo OsloMet Team archive

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## Bobcatsss 25–27 January 2023

<https://www.oslomet.no/en/about/events/bobcatsss-2023>

will explore the possibilities for services and programming and the expansion of physical and virtual boundaries in this new era for libraries, archives and information services.

- Construction of unconventional and cutting-edge buildings, redesign of old buildings
- Adoption of new virtual solutions for making services, programs, exhibitions and events accessible
- Increased digitization of collections and acquisition of new media

### Conference subthemes include:

Sustainability

Participation & participatory practice

Meeting places and arenas for discussion

LAM collaboration and convergence

Interaction design and user experience

Community resilience

Open access

Scholarly communication

Knowledge organization

Knowledge management

Information management

Universal design

Literary and cultural mediation

User communities

Children's libraries

Shared Reading

Gaming

Information architecture

Information behavior and practices

Welcome to Oslo!



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Photo: UCL archive

The **UCL Department of Information Studies** is a United Kingdom-based international centre for knowledge creation and transfer in the fields of library and information studies, archives and records management, publishing, information science and digital humanities. The department brings together academics and practitioners in these fields with the aim of developing the understanding needed to shape the emerging information environment, while building on the historical developments that have created this environment.

We are the UK's largest department of Information Studies – and also its oldest, having celebrated our centenary in 2019. Starting as the first British School of Librarianship in 1919, the department paved the way for other Higher Education institutions in Britain, leading training programmes for information professionals in an expanding job market. The success helped establishing its worldwide reputation, promoting professional standards that influenced information management practices worldwide through an international cohort of students.

Currently, we are home to roughly 300 students and 25 faculty and staff, and we offer masters and doctoral degrees in all five of our programmatic areas, library and information studies, archives and records management, publishing,



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information science and digital humanities. Within library and Information studies, our research and teaching centres upon four major research groups:

- **Information Literacy:** taking a variety of methodological approaches to examine how information literacy is manifest within academic, workplace, health and everyday contexts
- **Knowledge Organisation:** focusing on the theoretical aspects and foundations of classification with emphasis on understanding the structure of classification, how knowledge organization systems (KOSs) are received and consumed, and the practical operations and the ways in which these systems facilitate access to knowledge.
- **Social Justice:** including topics related to the ethics of information provision as well as questions of diversity, equality and anti-racism work within library spaces and services.

The current head of department is:

Professor Elizabeth Shepherd ([e.shepherd@ucl.ac.uk](mailto:e.shepherd@ucl.ac.uk))

**We look forward to being one of the co-organisers of our very first BOBCATSSS conference in 2023!**

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## The Faculty of Information and Audiovisual Media of the University of Barcelona

**Javier GUALLAR, PhD**

[jguallar@gmail.com](mailto:jguallar@gmail.com)

Academic Secretary, Facultat d'Informació i Mitjans Audiovisuals, Universitat de Barcelona



UNIVERSITAT DE  
BARCELONA

Facultat d'Informació  
i Mitjans Audiovisuals

The [Facultat d'Informació i Mitjans Audiovisuals](#) of the [Universitat de Barcelona](#) (UB), Spain, offers a wide range of official and UB-accredited courses of study in the field of library, archival, information and documentation sciences, and audiovisual communication too.

Founded in 1915, is the oldest library school in Europe, affiliated to the university in 1982 and joined to in 1999. Since then, it has trained information professionals, adapting to new changes and challenges in society and technology. In 2019, 2020 and 2021 the Faculty has been ranked in the [QS World University Rankings by subject](#) among the top 50 world institutions in the field of library and information management (the ninth in Europe and the first in Spain).

At undergraduate level, students can choose bachelor's degrees in information and documentation (with face-to-face and blended-learning options) or audiovisual communication. There is also an option to take both programmes simultaneously as a dual pathway ([InfoCom](#)), designed to develop the full set of competences as efficiently as possible.

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The Faculty also offers four official master's degrees and one UB-specific master's degree, some UB-specific postgraduate programmes and specialization courses, and a doctoral programme covering several research areas. Students are offered different mobility options (Erasmus, SICUE, CINDA, summer placements, stays abroad) and paid non-curricular placement options in order to gain experience in different professional areas.

### Bachelor's degrees in Information Science

The bachelor's [degree in Digital Information and Documentation Management](#) (GIDD) focuses on the study of information processes: generation, management, use, representation and organization, searching and transmission. Graduates have a wide range of career opportunities in cutting-edge technology companies (websites, social networks, safety and vigilance in digital environments, e-commerce, information auditing, etc.) and in any type of institution specialized in information (such as public, academic, museum or administrative libraries; information units specialized in areas such as health, law or media; heritage collections, public or company archives, etc.). They are 240 credits in four years.

The dual pathway, [Digital Information and Documentation Management – Audiovisual Communication](#), is a curriculum that allows the simultaneous study of both degrees, Digital Information and Audiovisual Communication. The programme covers aspects related to information management applied to the media, as well as the creation of audiovisual products, and addresses concepts such as the corporate presence on social networks and web portals, among others. The programme requires 348 credits in five years.

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### University master's degrees

#### [Digital content management](#)

Managing digital content is a work area and skill with a strong projection around. This is clear in the increase in the number of consultancies and companies dedicated to designing web architecture, to conduct user experience studies (UX), to manage the presence of brands in social networks (community manager), to improve web positioning in search engines (SEO) or to plan online marketing campaigns. There is also an increase in the demand of work positions dedicated to the administration of public intranets or websites and to document management. This can be noticed in various sectors: medium and large companies, research centres, public administration, libraries, archives, museums, etc. This master's degree offers knowledge on techniques of conceptualization, modelling and evaluation of websites, digital applications for organizations, projects or business, and on development of user-oriented digital services, digital marketing, etc. The degree is 60 credits ECTS in a year.

#### [Digital humanities](#)

Digital humanities are a new discipline at the intersection of humanities, social sciences research and new computer tools. It concerns the acquisition of technical skills and competences for the processing, preservation, dissemination and use of humanistic knowledge in digital environments. But also the reflection on the role of digital environments in the production of digital objects and knowledge and, at last, critical analysis of the impact of technologies on society, the concept of authorship and the political agenda, as well as the contribution of humanistic knowledge to the digital society. This degree aims to train professionals specialized in the design of digital applications or projects in the field of humanities and heritage management. The program requires 60 credits in a year.

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Photo UoB archive

### [Heritage Libraries and Collections](#) (biennial)

This master's degree focuses on the management, treatment, dissemination and promotion of heritage materials: rare books, archival resources, old photographic or sound resources, etc. Its aim is to train professionals who be able to master the processes and techniques of information creation, analysis, management and evaluation of such material. Heritage centres play an important role in knowledge dissemination and heritage is now an essential element of European cultural policy. Bibliographic and documentary heritage is a key aspect of this policy and demand for accessing and consulting heritage assets is growing. The master's program takes an interdisciplinary approach and is open to degree holders with various qualifications. The training has a broad view of cultural heritage so that professionals and graduates in a wide range of disciplines will find the degree beneficial. The program requires 60 credits in one or (recommended) two years.



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### Management and direction of libraries and information services (biennial)

It aims to provide comprehensive, specialized professional formation and training to design and manage projects, quality processes, etc. in library and information services or units. It is conceived for university graduates from all areas of knowledge, not only information professionals, in order to become experts in strategic planning, assessment, service marketing, and quality and resources management. It requires 60 credits in a year.

### School libraries and the promotion of reading

It is a master's degree organized jointly with the Universitat Autònoma de Barcelona. It prepares students (primary and secondary school teachers, librarians, cultural mediators and managers) to manage school libraries, design center-specific reading plans, select and use children's and youth fiction, and develop social projects that have an impact on the population's reading habits. It is 60 credits in a year.

### Other master's programs

The Faculty offer other postgraduate programs, specific of the University of Barcelona. So:

- Bookstore postgraduate degree: to acquire the knowledge and skills required to immediately join any kind of bookstore-related business (30 credits).
- Social media contents expert degree: to train in social media content management and platform use (15 credits).
- Open science expert degree: to design and organize research support services and policies linked to open science (7 credits).
- Recommending reading expert degree: to acquire skills and resources for recommending books and promoting reading.



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### Doctoral programmes

The [doctoral programme in Information and Communication](#) is structured around four research fields: Studies on the value and use of information, Communication and audiovisual media, Libraries and information services, and Culture and digital content. It should be noted that, in line with the regulations and in order to ensure their scientific feasibility, there is a consolidated research group behind each of these research lines.

Please visit the official website for updated information:

<https://www.ub.edu/portal/web/information-audiovisual-media/home>

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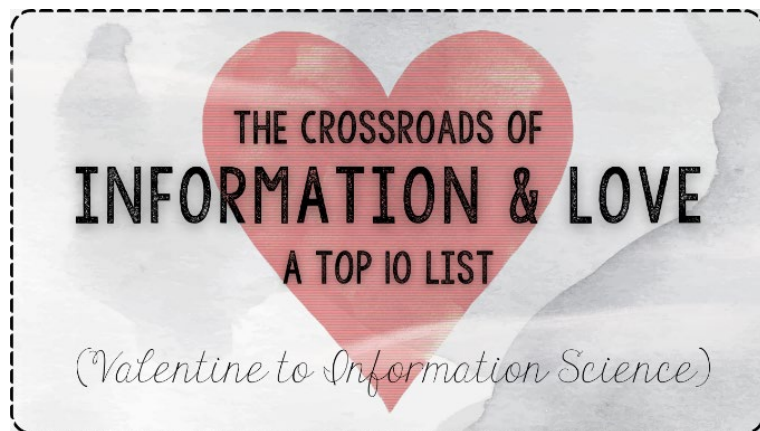
## The Crossroads of INFORMATION & LOVE

by Jenna Hartel

Faculty of Information, University of Toronto

WEBSITE: [www.jennahartel.info](http://www.jennahartel.info)

NEW: [YouTube Channel](#) (with educational LIS videos)



<https://www.youtube.com/watch?v=UMcwfHsNjwU>

In the spirit of Valentine's Day, or simply to celebrate our shared humanity, this short video brings together two of my favorite concepts: INFORMATION and LOVE.

At first, you may have no idea who or what exists at such an intersection. As the video unfolds, I suspect you will think, "Oh yeah! Of course...". By the end, you may have identified other information and love combinations beyond these. Don't hesitate to place such ideas in the comments below the video for inclusion in a forthcoming second episode on the same theme.

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The purpose of this multimedia Valentine is to entertain, uplift, and inform students, educators, researchers, and professionals in Information Science and neighboring domains. Another goal, like all my INFIDEOS, is to bring more spacious, artful, emotionally resonant, sensual, playful, and organic ideas, motifs, and melodies to the Information Science conversation. Feel free to circulate this video freely. Educators could share it in their classes during early February (or any time) and invite students (working alone or in small groups) to come up with other relevant INFORMATION & LOVE confluences.

Of note, Valentine's Day was originally a Christian feast day honoring the martyr, St. Valentine, but today is mainly a minor secular holiday, celebrated on February 14, in which people express love and affection for those they hold dear.



Valentine to Information Science, for all my friends and fellows at BOBCATSSS!

Jenna

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## News from Partners and Save the Dates!

### ECIL 2023, 9–12 October

We are delighted to announce that the next European Conference on Information Literacy (ECIL) will take place in

**Krakow, Poland on 9–12 October 2023.**

It will be hosted by [Jagiellonian University](#).

Website will be available shortly.

We are also happy to inform you that video recordings of the ECIL2021 presentations (only those we received approval from the authors) are available on our [YouTube Channel](#).

The European Conference on Information Literacy (ECIL) is co-organized biennially by [the Department of Information Management of Hacettepe University](#), Turkey, [Department of Information and Communication Sciences of Zagreb University](#), Croatia, the [Information Literacy Association](#) (InLitAs), France in partnership with a European university.



**DECriS**

Digital Education for Crisis Situations: Times when there is no alternative (DECriS)



Co-funded by the Erasmus+ Programme of the European Union  
Project: 2020-1-HR01-KA226-HE-094685

**News from Erasmus+ Project Digital Education for Crisis Situations: Times in which there is no alternative (DECriS), <https://decris.ffos.hr/>**

Final Report State-of-the-play of the use of OERs at European higher educational institutions in the field of Library and Information Science during the COVID-19 pandemic is available at: <https://decris.ffos.hr/intellectual-outputs/o1>

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Compiled by: Tania Todorova, Joumana Boustany, Jesús Gascón García